

Tyler Robert Sheldon

Writer / Editor / Speaker

Education

McNeese State University, Lake Charles, LA
M.F.A. in Creative Writing
Emphasis in Poetry

Anticipated May 2019

Emporia State University, Emporia, KS
M.A. in English
Emphasis in Creative Writing

May 14, 2016

B.A. in English
Minor in Creative Writing

May 17, 2014

Hutchinson Community College, Hutchinson, KS
A.S. in Psychology (Highest Honors)
Minor in Music

May 11, 2012

Teaching Experience

Graduate Instructor
Department of English and Foreign Languages
McNeese State University
Lake Charles, LA

August 2016 - Present

Courses Taught
ENGL 102C4 and 102D1: English Composition II
ENGL 101H and 101I: English Composition I

Spring 2017

Fall 2016

Graduate Teaching Assistant
Department of English, Modern Languages, and Journalism
Emporia State University
Emporia, KS

August 2015 - May 2016

Courses Taught
EG 102R and 102T: English Composition II
EG 101L and 101O: English Composition I

Spring 2016

Fall 2015

Other Employment

Secretary Faculty Senate Emporia State University Emporia, KS	August 2014 - May 2015
Press Manager and Assistant Editor <i>Flint Hills Review</i> Emporia State University Emporia, KS	January 2013 - May 2015
English & Writing Tutor Rimmer Learning Center Hutchinson Community College Hutchinson, KS	August 2010 - May 2012

Publications

Chapbooks:

Traumas. Campbell, CA: Yellow Flag Press (forthcoming).
First Breaths of Arrival. Wichita, KS: Oil Hill Press, May 2016.

Poetry in Print and Online:

"Closely Guarded Secrets." *Minute Magazine* (forthcoming).
"Lemons," "In Kansas," "August," and "For Kansas Poets." Reprints. *Kansas Time & Place: An Anthology of Heartland Poetry*. Little Balkans Press, 2017. Anthology (forthcoming).
"Jerusalem Café," "OBE," and "Weather Photographer Visits Class." *Tin Lunchbox Review* (forthcoming).
"Friend of the Family." *Razor Literary Magazine* (forthcoming).
"Scar." *I-70 Review* (forthcoming).
"Posthumous." *Thorny Locust* (forthcoming).
"Elmer has the perfect truck." *2016 Kansas Voices Anthology* (forthcoming).
"Guitar." *MockingHeart Review*. 1 May 2017.
"My Students' Wheelbarrows." *Red Eft Review*. 15 Apr. 2017.
"Recovery." *Kansas Authors Club Yearbook* (2017): 117. Print.
"Watercolor" and "Dead Man Fingers." *Tin Lunchbox Review* (Fall 2017): 6, 12. Print.
"Catharsis" and "Long Beach Harbour." *The Prairie Journal* (2016): 22. Print.
"Brother." *I-70 Review* 10 (2016): 143. Print.
"Replay," "Sea Ghosts of Kansas," "Lemons," "The Boxer," and "Code." Reprints. *Map of Kansas Literature*. Ed. Thomas Fox Averill, 20 Sept. 2016. Web.
"Lessons," "At the End of Graduate School," and "Semiotics." *Tittynope Zine* 1.1 (2016): 20, 58, 92. Print.
"Replay," "Recipe, Condensed," "Red-Tails," and "Discovering." Reprints. *Student Experience Magazine*, 12 Aug. 2016, 6.

"After Long John Silver's." *MockingHeart Review* 1.3. Ed. Clare L. Martin. 1 Sept. 2016. Web.
 "Growing Up Free." *Give Me Your Lunch Money: Heartland Poets Against Bullying*. Ed. Dennis Etzel, Jr. and Lindsey Martin-Bowen. Scottsdale, AZ: Paladin Contemporaries, 2016. 91. Anthology.
 "Albatross," "Breech Testing," and "Lunch." *Tin Lunchbox Review* 1.1 (2016): 22, 11, 24. Print.
 "Bike Race," "Watching the Sky," "You Write," and "Home." *Konza*. Ed. Caryn Mirriam Goldberg. Jul. 2016. Web.
 "Constitutional Carry," "Elmer has the perfect truck" (reprint), "Negotiations," "Orange Julius," and "To See How Surrealists." *365 Poems in 365 Days*. Ed. Roy Beckemeyer, James Bengel, Dan Pohl, and Diane Wahto. Lawrence: CreateSpace, 2016. 12, 25, 30, 39, 40. Anthology.
 "Rebirth as a Budweiser Clydesdale," "The Maple," "Talking Down the Telemarketer," "Elegy," "Finding Yourself," "Return to Colorado," "Escapade," and "Existentialist Debates." *Quivira* (2016): 160-67. Print.
 "Elmer has the perfect truck" (reprint). *The Emporia Gazette*. 19 May 2016. Print, Web.
 "Discovering a Lost Twin" and "Power Out." *Thorny Locust* 22.1 (2016): 34-35. Print.
 "Code." *Symphony in the Flint Hills 2016 Field Journal*. Cottonwood Falls: Symphony in the Flint Hills, 2016. 60. Anthology.
 "Spring, Pending." *The Weekly Avocet* #176 (April 2016): 5. Print.
 "Universal Solvents" and "Sea Ghosts of Kansas." *Quiddity International Literary Journal* 9 (2016): 74-75. Print.
 "In Which You Wake Up." *Kansas Authors Club Yearbook* (2016): 62. Print.
 "My Father Teaches Me to Shave," "Red-Tails," and "The Boxer." *Cybersoleil*. Ed. Hardy Jones, 31 Dec. 2015. Web.
 "Recipe, Condensed." *Thorny Locust* 21.2 (2015): 23. Print.
 "Boplicity." *I-70 Review* 9 (2015): 114. Print.
 "For Kansas Poets." With William Sheldon. *150 Kansas Poems*. 29 Jun. 2015. Web.
 "Small Victories," "To Turn a Phrase," "Driving Through Texas, 1963," "After the Reading," "We Don't Have Turns in Kansas," and "Weekends." *Quivira* (2015): 46-51. Print.
 "rectangle children" (reprint). *Thorny Locust 20 Years Anthology*. Lawrence: TL Press, 2015. 69. Anthology.
 "Mountains." *Coal City Review* 36 (2015): 64. Print.
 "August." *150 Kansas Poems*. Ed. Caryn Mirriam-Goldberg, 9 Feb. 2015. Web.
 "Jazz Poem" and "Replay." *I-70 Review* 8 (2014): 164-65. Print.
 "It's Only Kansas." *150 Kansas Poems*. Ed. Caryn Mirriam-Goldberg, 25 Aug. 2014. Web.
 "Freedom of Body." *HomeWords*. The Kansas Humanities Council. Ed. Wyatt Townley, 23 Jul. 2014. Web.
 "Filing," "Making Prints," and "rectangle children." *Thorny Locust* 20.2 (2014): 29-31. Print.
 "Lemons." *150 Kansas Poems*. Ed. Caryn Mirriam-Goldberg, 14 Apr. 2014. Web.
 "Discovering." *The Dos Passos Review*. Longwood University, Jun. 2014. Web.
 "Sailing." *Fifty-50: A Broadside Portfolio*. Hutchinson: Big Nasty Press, 2014. Anthology.
 "New Blues." *eleven to seven*. Ed. Christine Conte, 27 Nov. 2013. Web.
 "Rimbaud and I." *Thorny Locust* 20.1 (2013): 17. Print.
 "Being American." *Periphery* 50 (2013): 15. Print.
 "KC" and "Rimbaud and I." *Quivira* (2013): 103-104. Print.
 "Fall." *To The Stars Through Difficulties: A Kansas Renga in 150 Voices*. Ed. Caryn Mirriam Goldberg. Lawrence: Mammoth, 2012. 146. Anthology.

“Ad Astra Per Aspera: 146.” *150 Kansas Poems*. Caryn Mirriam-Goldberg, Dec. 2012. Web.
“Expression,” “Thursday’s Crowd,” “Interrupted Thinking,” “rectangle children,” “Sports,” and
“Incubating the Messiah.” *Tulgey Wood XLI* (2012): 3, 6, 7, 13, 15, 16. Print.

Fiction:

“Bodhisattva” and “Willendorf’s Venus.” *Reduction Rowdy ’Round*. Hutchinson: Big Nasty Press, 2015. Anthology.

Essays:

“We’ll Call Her Barbara.” Before the Razor Essay Series. *Razor Literary Magazine*, 2 May 2017.

“Flood: A Factual Story.” *Kansas Roots Collection*. Emporia, KS: Meadowlark Books. Anthology (forthcoming).

Book Reviews and Interviews:

“Stewarding the Land: Ronda Miller’s *WaterSigns*.” *Coal City Review* (forthcoming).

“Reconciliation, Heartbreak, Symphonic Moments: Kevin Rabas’s *Songs for my Father*.” Reprint. *The Tin Lunchbox*, Ed. Shawna Caro, 23 Apr. 2017.

“Demystification, Erosion, and Vigilance: J. Bruce Fuller’s *The Dissenter’s Ground*.” *The Tin Lunchbox*, Ed. Shawna Caro, 22 Apr. 2017.

“Hidden Places: Erica McCreedy’s *Red Winters*.” *The Tin Lunchbox*. Ed. Shawna Caro, 12 Jan. 2017.

“Reconciliation, Heartbreak, Symphonic Moments: Kevin Rabas’s *Songs for my Father*” and “Everywhere You Look is New: Patricia Traxler’s *Naming the Fires*.” *Coal City Review* 38 (2016): 87-89, 90-92.

“Ghost Music or Plangency: The Organic Momentum of Matthew Cooperman’s *Spool*.” *Entropy Magazine*. Ed. Alexander Kalamaroff, 20 Jun. 2016. Web.

“Prairie Vision Poetry.” *The Great Plains Newsletter* 36.1 (2016): 5-6.

“Review of Denise Low’s *Mélange Block*” and “Review of Kevin Rabas’s *Eliot’s Violin*.” *Coal City Review* 36 (2015): 86-87, 90-92.

“An Interview with Xánath Caraza” and “Review of Xánath Caraza’s *Conjuro*.” *Flint Hills Review* 19 (2014): 43-47, 48-50.

Book Blurbs

Miller, Ronda. *WaterSigns*. Meadowlark Books, 2017.

Writing in Exhibitions and Collections

“Post-Trauma,” “Consolation Prize,” “After a Crash,” and “OBE.” *Chronicle & Character: An MFA Thesis Exhibition by Taryn Möller Nicoll*, Glassell Gallery, Baton Rouge, LA. 4-8 Apr. 2017.

Being (American): A Chapbook. Washburn University, Mabee Library Special Collections, 2015.

“Sailing.” *Fifty-50: A Broadside Portfolio*. Washburn University, Mabee Library Special Collections, 2014.

Artwork:

¡Pollo Loco! Linoleum block print, *Tittynope Zine* 1.1 (2016): 98. Print.

Selected Press About My Writing:

Martin, Clare L. "An Interview with Tyler Sheldon." *MockingHeart Review*, Lafayette, LA, 22 Jan. 2017. Web.

Jackson, Kerri. "Generations of Hornets." *Student Experience Magazine*. Emporia State University, 12 Aug. 2016, 6-7. Print.

Caro, Shawna. Interview with Tyler Sheldon. "Episode 1: First Breaths of Arrival." *TableTalk*. The Tin Lunchbox, 21 Jun. 2016. Web.

Caro, Shawna. "Poetry Review: First Breaths of Arrival by Tyler Robert Sheldon." *The Tin Lunchbox* 21 Jun 2016. Web.

Editing Experience

Print Journals:

The McNeese Review (2016). Poetry Reader.

Quivira (2015). Edited; assisted in compilation, layout, and design.

Flint Hills Review 20 (2015). Supervised editing, compilation, layout, and design.

Flint Hills Review 19 (2014). Edited; completed compilation, layout, and design.

Flint Hills Review 18 (2013). Edited; completed compilation, layout, and design.

Flint Hills Review 17 (2012). Edited; completed compilation, layout, and design.

Tulgey Wood XLI (2012). Edited; completed compilation, layout, and design.

Online Journals:

Guest Editor: *Heartland!*, Caryn Mirriam-Goldberg, Jul. 2017. Web.

Guest Editor: *150 Kansas Poems*, Caryn Mirriam-Goldberg, Aug. 2016. Web.

Guest Editor: *Kansas Time + Place*. Caryn Mirriam-Goldberg, Jun. 2015. Web.

Books:

Sheldon, Robert. *The Mogshade Full Upon Us*. Unpublished, Fort Collins, Colorado, 2016.

Hickman, Raymond. *Scorching Winds*. Xlibris, Kansas, 2012.

Readings and Presentations

Poetry Readings:

Chronicle & Character: An MFA Thesis Exhibition by Taryn Möller Nicoll, Glassell Gallery, Baton Rouge, LA. 8 Apr. 2017.

LSU MFA Art Exhibition. Louisiana State University, Baton Rouge, LA, 27 Jan. 2017.

McNeese State University MFA Program Reading. Stellar Beans Coffee, Lake Charles, LA, 10 Nov. 2016.

Featured Reading, with William Sheldon. The Hutchinson Arts Center, Hutchinson, KS, 11 Jul. 2016.

Poetry+Funk. Prospero's Books, Kansas City, MO, 26 Sept. 2015.

The I-70 Review Release Party. The Writers Place, Kansas City, MO, 25 Sept. 2015.

Featured Reading, with James Benger. Riverfront Emerging Voices Series. The Uptown Arts Bar, Kansas City, MO, 13 Jun. 2015.

Group Reading. Topeka Public Library. Topeka, KS, 15 Apr. 2015.

Featured Reading, with Topher Enneking: "Two Poets of Today." Kansas Authors Club Meeting. The Legends, Lawrence, KS, 11 Apr. 2015.

Don Reichardt Publication & Literary Arts Center Grand Opening. Emporia State University, 3 Dec. 2014.

The I-70 Review Release Party. The Writers Place, Kansas City, MO, 26 Sept. 2014.

"William Stafford: Celebrating 100 Years." Washburn University, Topeka, KS, 31 Mar. 2014.

Poetry+Funk. William Allen White Library, Emporia State University, 15 Nov. 2013.

Poetry+Funk. The Inner Bean Coffee House, Emporia, 9 Oct. 2013.

"Introduction for Gary Gildner." ESU Visiting Writers Series. Emporia State University, 26 Sept. 2013.

Quivira Launch Party. Emporia State University, 9 May 2013.

"Poets 150." ESU Visiting Writers Series. Emporia State University, 1 Mar. 2013.

Guest Lectures:

"Understanding and Crafting Poetry." Ink Club Meeting. Pres. Jeremy Pederazani, Emporia State University, 9 Nov. 2015.

"Instruments and The Formation of Sound." Sculpture II. Prof. Roberta Eichenberg, Emporia State University, 19 Nov. 2014.

Poetry Recording:

"Discovering." William Stafford: 100 Years of Poetry – Part One. Kansas Public Radio, 22 Apr. 2014.

Certifications

English & Writing Tutor, Master Level I. The College Reading and Learning Association, 2012.

Honors, Awards, and Nominations

Literary:

"Universal Solvents." Pushcart Prize Nomination. *Quiddity International Literary Journal*, 1 Dec. 2016.

"Scar." Honorable Mention, Free Verse Poetry. Kansas Authors Club Statewide Contest, 2 Oct. 2016.

"Elmer has the perfect truck." Honorable Mention, Free Verse Poetry. Kansas Voices Contest, 7 May 2016.

"Carnival." AWP Intro Journals Award Nomination. Emporia State University, 23 Nov. 2015.

"Sea Ghosts of Kansas." First Place, Free Verse Poetry. Kansas Authors Club Statewide Contest, 4 Oct. 2015.

"Universal Solvents." Second Place, Free Verse Poetry. Kansas Authors Club Statewide Contest, 4 Oct. 2015.

“Code.” Third Place, Free Verse Poetry. Kansas Authors Club District 2 Contest, 2015.
“After the Reading.” AWP Intro Journals Award Nomination. Emporia State University, 2014.

Academic:

McNeese State University

LC Graduate Scholarship	Fall 2016
Graduate Teaching Assistantship	2016 - 2019

Emporia State University

Charles E. Walton Graduate Essay Award	May 3, 2016
Robert J. Grover Graduate Student Scholarship	April 28, 2016
Graduate Teaching Assistantship	2015 - 2016
Academic Transfer Scholarship	2012 - 2014

Hutchinson Community College

Who’s Who Among Students at American Colleges and Universities Award	Spring 2012
Kansas Merit Scholarship	2011 - 2012
Presidential Scholarship	2010 - 2012
Reno County Scholarship	2010 - 2012
Jazz Band Scholarship	2010 - 2012

Affiliations and Activities

Memberships:

Association of Writers and Writing Programs (AWP)	2016 - Present
Kansas Authors Club	2015 - Present
Hutchinson/Reno Arts and Humanities Council	2010 - 2012

Volunteer Work:

Emporia Mural Project, Emporia, KS	April 2016
Waldron Place Assisted Living Center, Hutchinson, KS	2012 - 2014
Homestead Assisted Living Center, Hutchinson, KS	2004 - 2008